



THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

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SU-EN WONG

A series of colorful new paintings continue Wong's theme of autoerotic schoolgirl high jinks. Multiple copies of her happily perverse self play field hockey, go swimming, roller-skate, dress up as Indian chiefs, and clamber around on seaside rocks. Turned out in polka-dot socks and Mary Janes, tartan jumpers and straight-cut bangs, the gaggles of females are heavily coded as "innocent." They're not, of course, and they flash bared bums and fondle one another in a most inappropriate manner. Wong employs a tight, illustrational style in a palette of hot pastels, and when she paints her "girls" nude they turn out to be robust, non-waifish, and plausible self-portraits. Through March 18. (Danese, 535 W. 24th St. 212-223-2227.)